CENTRE INTERNATIONAL DES ARTS EN MOUVEMENT

► Découverte ► Transmission ► Création ► Diffusion ►

Flying trapeze pro-training

AUDITION APPLICATION FORM

Date of receipt of the application::.....

Candidate's Last Name _____

Candidate's First Name _____

Which training program would you like to apply for:

☐ « Techniques et interprétation des arts du grand volant », 355 hours of pro training

☐ « Maitrise des fondamentaux techniques du grand trapèze volant » 110 hours of pro training

Availability for an audition:

☐ Monday, February 22, 2027, at CIAM in Aix-en-Provence

☐ Tuesday, April 20, 2027, at CIAM in Aix-en-Provence

☐ Friday, May 14, 2027, at CIAM in Aix-en-Provence

☐ Monday, Jun 21, 2027, at CIAM in Aix-en-Provence

☐ None of these dates. Please indicate your availability: _____

_____

Le Centre International des Arts en Mouvement offers training programs in « Techniques et interprétation des arts du grand volant » and « Maitrise des fondamentaux techniques du grand trapèze volant » at its Aix-en-Provence (France) site.

These training, led by Jan Van Zyl, are open to **catchers** and **flyers** alike.

The training program « Maitrise des fondamentaux techniques du grand trapèze volant » consists of 110 hours of instruction, spread over just over 5 weeks. It aims to develop technical independence and the fundamental safety skills of the flying trapeze.

The training program « Techniques et interprétation des arts du grand volant » consists of 355 hours of instruction, spread over just over 17 weeks. It trains well-rounded professional artists, experts in Flying Trapeze, covering theoretical, technical, and artistic aspects. The final jury at the end of the program awards to a certification from the RSCH (french certification).

This training is open to both French and English speakers.

For more informations : https://www.artsenmouvement.fr/formations-pro-trapeze-volant/

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ADMINISTRATIVE INFORMATION

Last Name: _____

First Name: _____ Gender: F ☐ M ☐

Date of Birth: _____/_____/_____ place of birth: _____

Mobile Phone: _____

Email: _____

Nationality: _____

Postal Address: _____

_____

Postal Code: _____ City: _____Country: _____

Situation in 2026 :

☐ High School Student / *Class:* _____

☐ University Student / *Program and Level*: _____

☐ Artistic Student / *Discipline and School*: _____

☐ Employee / *Current Job*: _____

☐ Job Seeker / *Status*: _____

☐ Other / *Specify*: _____

_____

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INFORMATION SHEET

If the space provided is insufficient, feel free to provide information on additional paper. Please also attach a CV summarizing your background.

CIRCUS ARTS TRAINING

Year	Location	Teacher	Activity Type	Hours

ACROBATIC AND/OR GYMNASTIC TRAINING

Year	Location	Teacher	Activity Type	Hours

ARTISTIC EXPERIENCE

Year	Company	Show	Number of Performances	Discipline

SPORTING EXPERIENCE

Discipline	Year	Team	Level	Competition Results

PHYSICAL CONDITION

Height : _____ Weight : _____

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MEDICAL AND EMERGENCY INFORMATION

Social Security Number: _____

Medical History: Yes ☐ No ☐

Joint Trauma: Yes ☐ No ☐

If yes, specify: _____

Allergies: Yes ☐ No ☐

If yes, specify: _____

Action to be taken in case of need: _____

☐ Specific needs (disorder, handicap, other…)

Emergency Contact (with phone number):

_____

In case of accident:

☐ I authorize my transport to the nearest hospital and any necessary medical or surgical intervention.

Date: _____/_____/_____ Signature: _____

I certify on my honor the veracity of the information provided in this file. I have also read the information relating to the *Techniques et Interprétation des Arts du Grand Volant* training course provided by the *Centre International des Arts en Mouvement*, and in particular the prerequisites and the great physical capacity required by it.

Made in_____, the _____/_____/_____

Signature
(Precede with the words "read and approved")

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EXPERIENCE AND MOTIVATION

1 - Have you practiced Flying Trapeze before (on a big rig)? yes ☐ no ☐

If yes, what is your most advanced trick ? _____

2 - Self-evaluation (1 for beginner, 10 for professional proficiency)

Acrobatic level: 1 . 2 . 3 . 4 . 5 . 6 . 7 . 8 . 9 . 10

Single trapeze level: 1 . 2 . 3 . 4 . 5 . 6 . 7 . 8 . 9 . 10

Flying trapeze level: 1 . 2 . 3 . 4 . 5 . 6 . 7 . 8 . 9 . 10

3 – Why do you want to join the *Techniques et Interprétation des Arts du Grand Volant* program? What are you looking for here?

4 – What are your professional goals, and how will this training help you achieve them?

DOCUMENTS TO BE INCLUDED IN THE APPLICATION

Applications must be submitted at the latest one week before the date of the audition with all the requested documents

- Either by email: formation.pro@ciam-aix.com with the subject "Registration for the audition of the Flying Trapeze training"

- Either by mail:

Centre International des Arts en Mouvement
La Molière
4181 route de Galice
13100 Aix-en-Provence

Incomplete files will not be processed. If the application is accepted, the candidate will be summoned to the selection day which will take place, depending on the candidate's choice one the first page. A confirmation email will be sent to confirm the summoning, recalling the date, the hour and the place.

PRESENTATION VIDEO

Validation of the file is conditional on validation of the training prerequisites. In this regard, please refer to the document *Prerequisites for applying* available on our website www.artsenmouvement.fr, *Formation professionnelle* section

In particular, you will be asked to make a video lasting 3 to 6 minutes in which you will illustrate your physical and circus skills. The candidate will make sure to introduce themselves briefly and offer a variation of their gymnastic and circus skills to illustrate their physical, technical and artistic abilities. Excerpts from shows can also be associated. If possible, the candidate will also demonstrate one or more flying trapeze passages.

Documents to be included in the application file:

- ☐ Photocopy of an identity document (ID card or passport)
- ☐ Cover letter (maximum one page)
- ☐ CV
- ☐ Introduction video of 3 to 6 minutes (WeTransfer link, YouTube link, or USB drive)
- ☐ Medical certificate of fitness for sports activities dated within the last 3 months, confirming "*no contraindication for intense physical activity*" issued by a sports doctor with a medical assessment.
- ☐ Proof of health insurance coverage.
- ☐ Registration form
- ☐ A portrait photo
- ☐ Membership fee of €25 to be sent by mail or bank transfer (bank details provided upon request)

Practice information note for the doctor issuing a medical certificate

Madam, Sir,

You are receiving a person preparing to follow the *Techniques et Interprétation des Arts du Grand Volant* certification training provided by *Centre International des Arts en Mouvement* (CIAM). This training is about flying trapeze end requires a lot of regular physical effort, approximately 25 hours per week, during 5 to 18 weeks depending on the chosen curriculum

This training is subject to certain risks which should be limited. This is why we ask you to be as vigilant as possible regarding the detection of a possible physical contraindication to this.

We thank you in advance for your attention to this request and ask you to accept our respectful greetings.

The CIAM team.

PRACTICAL INFORMATION

Address

Centre International des Arts en Mouvement (CIAM). La Molière, 4181 Route de Galice, 13290 Aix-en-Provence.

Coming by bus

- CIAM is served by bus line 9, at the CIAM stop, from Aix-en-Provence city center.
Bus schedule on https://www.aixenbus.fr, frequency: 1 bus every 30 minutes.

Coming by train

- Aix-en-Provence TGV station then Aixpress shuttle to the Bus Station then line 9 – CIAM stop
- Aix-en-Provence center station then Aixpress shuttle to the Europe stop then line 9 – CIAM stop

Come by car

- From Aix: Take Bd de la République then at the roundabout, take the 3rd exit onto Cours des Minimes/D10 and continue onto Route de Galice/D64. Go through 3 roundabouts. The CIAM is on the left.
- From Marseille: A7 Direction NICE/AIX/GARDANNE; JAS DE BOUFFAN exit
- From Montpellier: A9 Direction NÎMES/MARSEILLE/LYON; A54/E80 Direction NÎMES CENTER/GARONS AIRPORT/ARLES/AIX EN PROVENCE; Exit 30a towards LES MILLES
- From Nice: A8 Direction DIGNES/GRENOBLE/CARROS; A51/E712/N296 exit towards AVIGNON; JAS DE BOUFFAN exit



Accommodation and meals

They are the responsibility of the candidate. The school is close to a bakery, any other food outlet is only accessible by car. CIAM provides its trainees with a dining room and a kitchen, equipped with a microwave, a refrigerator, reusable tableware and some condiments.



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CONTACTS

The website www.artsenmouvement.fr

It allows you to know the different facets of the Centre International des Arts en Mouvement project, to find all the registration documents, the companies currently in residence, upcoming events, and ideas for circus outings in the surrounding area. It is updated every week, do not hesitate to consult it regularly!

The newsletter:

Almost weekly, it allows us to inform as many people as possible about our news, current projects and circus shows to see in the region.

To register and receive it in real time: www.artsenmouvement.fr - Contacts section.

Social networks:

To keep you informed in real time of CIAM activities, you can follow us on social networks:

+33 (0)4 65 04 61 42
Centre International des Arts en Mouvement
La Molière
4181, route de Galice
13090 Aix-en-Provence

Le Centre International des Arts en Mouvement est soutenu par :